

TALLY-HO
GALOP.

SOLO B_b CORNET.

(CONDUCTOR.)

J. BERNSTEIN.
arr by M.C. Meyrelles.

ENTREE.

Solo.

GALOP

14/198

ff

ff ben marcato.

50/82

ff

58/90

p

72/104

f

p

TRIO.

B.Dr.

ff

f

p

p

154

f

p

f

166

ff ben marcato.

182

D.S.al.

CODA.

ff

227

Presto.

pp

riten.

ff

This musical score is for Solo B-flat Cornet, featuring the 'Tally-Ho' Galop and Trio sections. The score includes dynamic markings such as ff, ff ben marcato., f, p, D.S.al., and riten. Time signatures include 3/4, 14/198, 50/82, 58/90, 72/104, and 227. The score consists of multiple staves of music with various notes and rests, separated by measures and sections like Entrée, Galop, Trio, and Codas.

TALLY-HO

GALOP.

E_b CORNET.

CONDUCTOR.

J. BERNSTEIN.

arr. by M. C. Meyrelles.

ENTREE.

ENTREE.

f Bb Solo Cor. 14/198 *ff*

ff marcato.

GALOP. 18/34

p *ff*

ff

Bb Cor.

ff

f *ff*

tr *mf*

TRIO.

Tutti. *B. Dr.* 118/134

ff *p* *f* *ff*

mf

ff

p *cresc.* *f* *ff*

ff marcato

CODA. *D.S. al*

ff *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

Presto. *tr*

pp *riten.*

TALLY-HO

GALOP.

1ST B_b CORNET.

J. BERNSTEIN.
arr. by M.C. Meyrelles.

ENTREE.

ENTREE.
12

ALOP^{18/34}

1.

arr. by M.C. Meyrelles.

ENTREE. 12 14/198 **GALOP.** 18/34

Cornet Solo. **ff** marcato.

50/82

55/87

63/95

73/105

TRIO.

114 ff

mf

f

162 f

ff ben marcato.

173

186

COLA.

D.S. al

217 ff

230

239 rit. ff

Presto.

TALLY-HO

GALOP.

2ND & 3^D B_b CORNET.

J. BERNSTEIN.

arr. by M.C. Meyrelles.

Entree.

12

14/198

18/34
Galop.

Entree.

14/198

J. BERNSTEIN.

arr. by M.C. Meyrelles.

A musical score for a single melodic line. The staff begins with a treble clef and a key signature of one sharp. The melody consists of eighth-note pairs followed by grace notes, primarily in the first and third measures. A dynamic marking 'f' is placed below the staff in the middle of the first measure. In the fourth measure, there is a change in rhythm where sixteenth-note pairs are followed by grace notes. A dynamic marking 'ff' is placed below the staff in the middle of the fourth measure.

Musical score for piano, page 10, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a dynamic marking of *ff*. Measure 1 starts with a sixteenth-note pattern. Measure 2 begins with a forte dynamic. Measure 3 starts with a sixteenth-note pattern. Measure 4 starts with a forte dynamic. Measure 5 starts with a sixteenth-note pattern. Measure 6 starts with a forte dynamic. Measure 7 starts with a sixteenth-note pattern. Measure 8 starts with a forte dynamic. Measure 9 starts with a sixteenth-note pattern. Measure 10 starts with a forte dynamic. Measure 11 starts with a sixteenth-note pattern. Measure 12 starts with a forte dynamic. Measure 13 starts with a sixteenth-note pattern. Measure 14 starts with a forte dynamic. Measure 15 starts with a sixteenth-note pattern. Measure 16 starts with a forte dynamic.

A horizontal musical staff consisting of ten measures. The first measure starts with a sharp sign above the staff. The second measure starts with a sharp sign below the staff. The third measure starts with a sharp sign above the staff. The fourth measure starts with a sharp sign below the staff. The fifth measure starts with a sharp sign above the staff. The sixth measure starts with a sharp sign below the staff. The seventh measure starts with a sharp sign above the staff. The eighth measure starts with a sharp sign below the staff. The ninth measure starts with a sharp sign above the staff. The tenth measure starts with a sharp sign below the staff.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is 68/100. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

114 TRIO

A musical score for piano, showing measures 14 and 15. The key signature is B-flat major (two flats). Measure 14 starts with a forte dynamic (ff) and a 2/4 time signature. It consists of six eighth-note chords: C-sharp, E, G-sharp, B-flat, D-sharp, and F-sharp. Measure 15 begins with a piano dynamic (p) and a 4/4 time signature. It features a bass line with eighth-note chords and a treble line with eighth-note chords.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff followed by a sixteenth-note pattern in the treble staff. Measures 12 and 13 begin with eighth-note patterns in the treble staff, indicated by the numbers '1' and '2' above the notes. Measure 14 starts with a half note in the bass staff. Measure 15 consists of eighth-note patterns in the treble staff. Measure 16 begins with a half note in the bass staff.

166

ff

A handwritten musical score page featuring a single melodic line on a treble clef staff. The key signature is G major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure number is 176. The music consists of eighth-note patterns, some with grace notes and slurs. The handwriting is clear and legible.

A single staff of musical notation on page 186. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It consists of 16 measures of sixteenth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note rest. Measures 2-16 show various sixteenth-note patterns, including groups of four notes followed by rests, and some eighth-note patterns. Measure 17 starts with a sixteenth-note rest followed by a sixteenth-note note. Measures 18-19 show eighth-note patterns. Measure 20 ends with a sixteenth-note note followed by a sixteenth-note rest.

 CODA

A musical score page for orchestra, page 217, section CODA. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a bassoon line with eighth-note patterns and a piano line with sustained notes. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes a bassoon line with eighth-note patterns and a piano line with sustained notes.

A single staff of musical notation on a five-line staff. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The measure begins with a whole note (F#). This is followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair (D#-E), a sixteenth-note eighth-note pair (B-A), and a sixteenth-note eighth-note pair (G-F#). A fermata is placed over the last two notes of this group. The next note is a quarter note (C) with a fermata. This is followed by a sixteenth-note eighth-note pair (B-A), a sixteenth-note eighth-note pair (G-F#), and a sixteenth-note eighth-note pair (D#-E). A fermata is placed over the last two notes of this group. The measure ends with a half note (B) and a fermata.

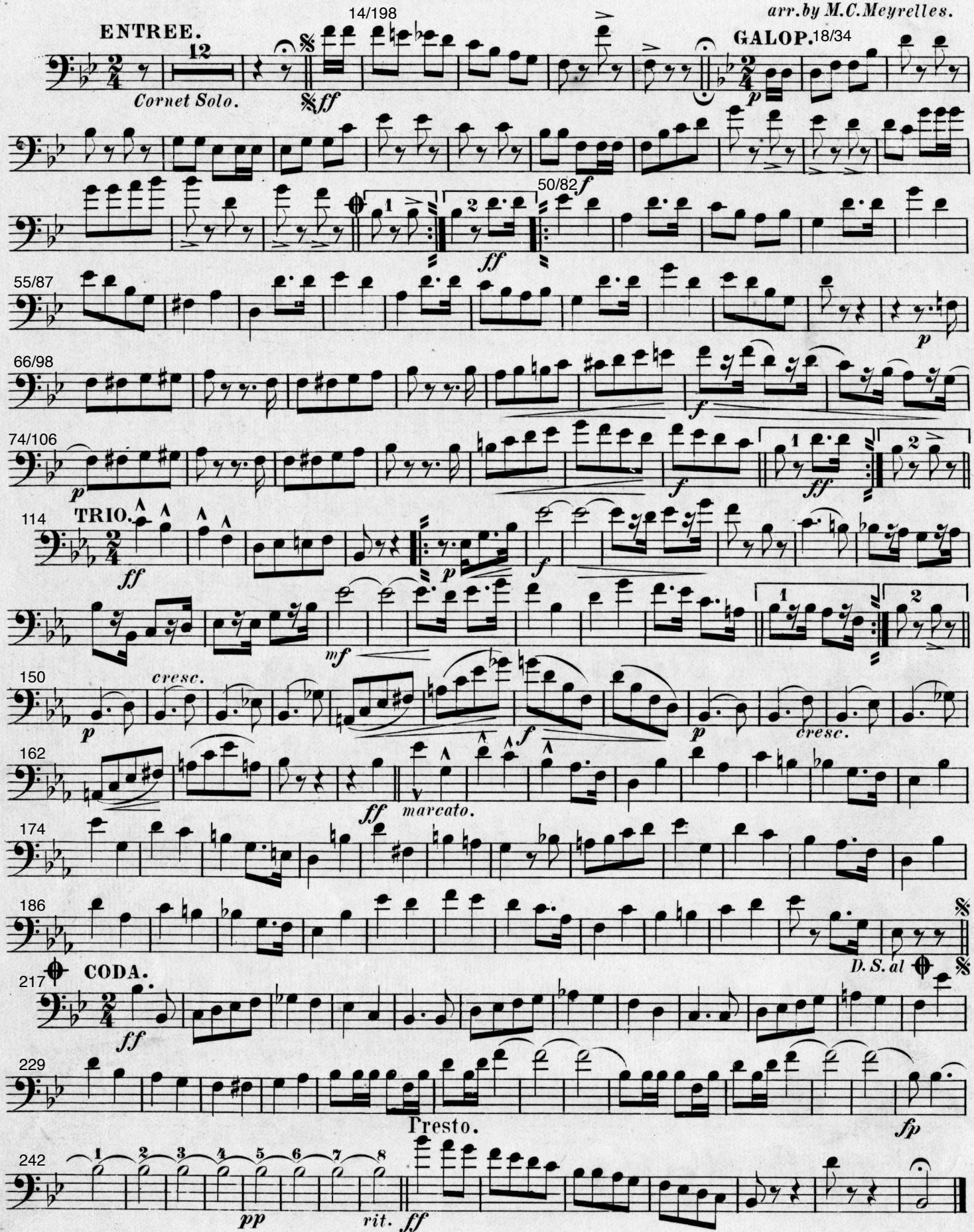
Presto.

TALLY-HO
GALOP.

BARITON.

J. BERNSTEIN.
arr. by M.C. Meyrelles.

ENTREE. 12 14/198
Cornet Solo. *ff* 18/34
50/82 *f*
55/87 *p*
66/98
74/106 *p* *ff*
114 TRIO. *ff* *f* *ff*
150 *cresc.* *p* *cresc.*
162 *ff* *marcato.*
174 *ff*
186 *ff*
217 CODA. *ff* *D.S. al* *ff*
229 *Fresto.* *fp*
242 *pp* *rit. ff*



TALLY-HO

GALOP.

1ST B♭ TENOR OR TROMBONE.

J. BERNSTEIN.

Entree.

The musical score consists of ten staves of music for 1st B-flat Tenor or Trombone. The first staff begins with 'Entree.' and 'Cornet Solo. & ff marcato.' The second staff starts at measure 14/198. The third staff begins at 50/82. The fourth staff begins at 62/94. The fifth staff is labeled 'TRIO.' and starts at 114. The sixth staff begins at 156. The seventh staff begins at 172. The eighth staff begins at 185. The ninth staff is labeled 'Coda.' and begins at 217. The tenth and final staff begins at 229 and ends with 'Presto.' Measure numbers are indicated above the staves, and dynamic markings like ff, ff marcato, cresc., and rit. are used throughout.

TALLY-HO

GALOP.

2ND B_b TENOR OR TROMBONE.

J. BERNSTEIN.

arr by M.C. Meyrelles.

ENTREE.



Presto.



TALLY-HO

GALOP.

B_b BASS OR 3RD TROMBONE.

J. BERNSTEIN.

arr by M.C. Meyrelles.

ENTREE.

The musical score consists of ten staves of music for B_b Bass or 3rd Trombone. The score includes sections for ENTRÉE, GALOP, TRIO, CODA, and Presto. Various dynamics such as ff, f, p, mf, cresc., and marcato are indicated throughout the score. Measure numbers range from 12 to 240. The score is arranged in a single system with multiple staves, typical of early printed music notation.

ENTRÉE.

GALOP.

TRIO.

CODA.

Presto.

TALLY-HO

GALOP.

E_b BASS.J. BERNSTEIN.
arr. by M. C. Meyrelles.

ENTREE.

14/198

The musical score consists of ten staves of E♭ Bass music. The first staff begins with a 'Cornet Solo.' section. Subsequent staves feature various dynamics (e.g., *p*, *ff*, *f*, *cresc.*, *ff marcato.*) and time signatures (e.g., 2/4, 3/4, 12/8, 50/82). The score includes sections labeled 'GALOP.', 'TRIO.', and 'CODA.'. Specific measures are numbered (e.g., 12, 50/82, 58/90, 72/104, 114, 150, 167, 181, 217, 229, 242) and some measure groups are numbered 1 through 14. The score concludes with a dynamic marking of *fp*.

TALLY-HO

GALOP.

SMALL DRUM.

J. BERNSTEIN.
arr. by M.C. Meyrelles.

ENTREE. 12 14/198 18/34

Cornet Solo.

GALOP.

50/82 ff

59/91 ff

70/102 Dr. Bells. Dr. Bells.

114 TRIO. 118/134

152

168 ff

177

188

D.S.al

CODA.

217 ff

227

235 rit. ff Presto.

TALLY-HO

GALOP.

BASS DRUM & CYMBALS.

J. BERNSTEIN.

arr by M.C. Meyrelles.

ENTREE.

12 14/198
Cornet Solo. 2 18/34 8
ff ff ff ff
54/86 5 6 7 8 9 10 11 12 13

63/95 14 7 5 1 2
f p ff
114 TRIO. 118/134
B. Dr Solo. with Cymb. f

150 B. Dr. p f Cymb Solo. p B Dr f Cymb Solo. Cymb & B. Dr.
166 1 2 3 4 5 6 7 8 9 10
ff
176 11 12 13 14 1 2 3 4 5
>
187 6 7 8 9 10 11 12 13 14 15
D S.al ff.

CODA.

217 ff B. Dr. Cymb. B. Dr. Cymb. B. Dr. & Cymb. Presto.
232 6 1 1 7 1 2 3 4 5 6
rit.